



# Unleash the **Power** of Specialty Folds

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#### Webinar Objectives

- We're going to find out what makes a fold cross over from standard to specialty status
- We're going to discuss when to use a specialty fold
- We're going to learn a bit about **budgeting** for specialty
- We're going to **consider paper** and its role in specialized folding solutions
- We're going to see some of the most amazing specialty folds on the planet

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### "That's fold-tastic!"













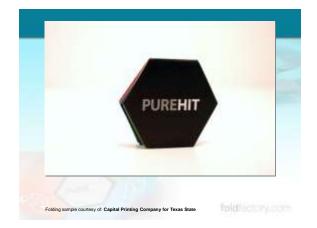




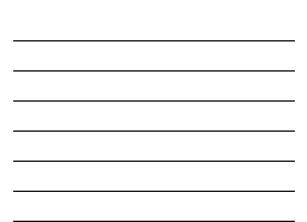
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#### **Decisions: Paper**

- Color, texture, weight, finish, all contribute to the experience of the recipient, and can make a printed piece stand out
- Weight is important too heavy can mean rigid and bulky, and too light can seem cheap and flimsy
- For DM, paper can help the recipient interact with the piece with a smartly-placed die cut, a coupon, a pull-tab, a sticker
- Watch postal regulations if mailing, make a paper dummy and assemble, then take to the Post Office to weigh. Colored sheets should have enough contrast. Work with your USPS MDA or mailhouse to be sure your mailing panel meets postal requirements.

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#### **Decisions: Paper**

#### Understanding grain direction and folding

- A fold with the grain offers good dimensional stability
- A fold **against the grain** has greater potential for expansion/contraction, does not lay as flat as a fold made with the grain, and can cause cracking
- If you must fold against the grain, scoring can help
- In many cases specialty folds utilize multi-directional folding and/or hand finishing—both will require scoring.

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#### **Decisions:** Paper

#### Caliper

- Three variables in paper making: weight, caliper (or thickness) and smoothness
- Mills can only control two out of the three
- **Point** (pt.) the caliper and stiffness of the sheet are guaranteed
- Weight (lbs) mills concentrate on weight and smoothness

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#### **Decisions: Paper**

#### Caliper and weight don't correspond

- 8 pt. sheet can weigh between 68 lbs and 85 lbs cover
- 80 lbs cover sheet can vary in thickness between 7 pt. to 13 pt.
- USPS minimum requirements call for specific pt.

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#### **Decisions: Folding Style**

How do you choose the right folding style?

- Is the content text-heavy, and must the content be read in a particular order, or is the content structured as image-heavy with shorter "nuggets" of information?
- Is the piece going to be **mailed or inserted** into an envelope?
- Who is your audience?
- What's your budget?
- What feels right?

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#### From Standard to Specialty

When does a fold cross into "difficult" or specialty?

- Miniature folding: one dimension smaller than 2 in.
- Oversized folding: a fold longer than 30 in.
- Accordions more than 6 folds, Rolls with more than 5 panels, Gate folds with a gap wider than 2 inches or no gap at all
- Folds on the diagonal, **odd shapes** like circles and triangles, multi-directional die-cut folding, stepped folds
- Extremely lightweight/delicate papers
  - Proprietary or unusual folding styles

#### **Considering Proprietary Solutions**

What is a proprietary solution with regard to printed materials?

Proprietary solutions are generally **patented designs** and technologies that are "owned" by a print/marketing service provider. This category of printed material offers some of the most innovative and eye-catching options on the market today.

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## "Fold big or go home"

















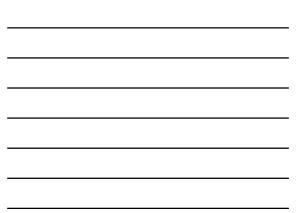


















Folding sample courtesy of: Maureen Weiss Design/Peter Howard Photography

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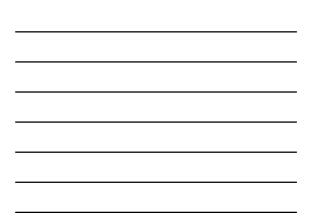










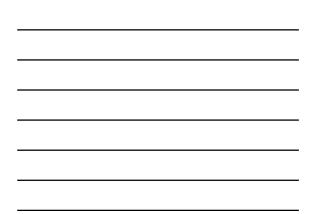




















































Folding sample courtesy of: The Leo Burnett Agency

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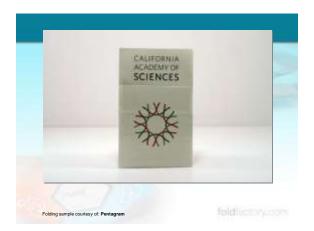


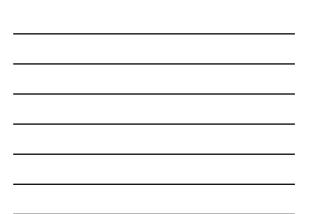




















For more folding ideas and information:

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